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THE FOGG ART MUSEUM

TO THE PRESIDENT OF THE UNIVERSITY:—

SIR,— I have the honor to present the following report on the Fogg Art Museum for the year 1920-21.

The year has been one of notable interest and activity. Accessions of unusual importance both by gift and by purchase have been made; interesting series of lectures have been given, and exhibitions held. The use of the Museum, not only by the students, but by the public, as shown in the attendance at lectures and exhibitions, has been most gratifying.

DEPARTMENT OF PAINTING

Among the accessions of first importance is a fine painting of St. Dominic attributed to Guido da Siena (active 1221), perhaps the first significant name in the history of Italian painting. This painting was purchased from the income of the Hervey E. Wetzel bequest, and in addition to its decorative beauty is a valuable acquisition for the Museum collection of Sienese paintings. Most of the notable masters of this school are now well represented in the Museum.

The department of painting has been further enriched by gifts. Mr. and Mrs. Bernard Berenson presented to the Museum two fifteenth century Italian pictures: one, a Nativity by the Florentine, Bicci di Lorenzo, and one, a representation of St. Jerome by the Venetian painter, Vittorio Crivelli. A fine painting representing St. Catherine of Siena, by the fifteenth century Sienese master, Giovanni di Paolo, was given to the Museum by Sir Joseph Duveen.

Of great interest and value to students are two copies by the Russian artist, Nicolas Lokhoff: one, of the Concert in the Pitti Gallery, attributed to Giorgione, a gift to the Museum from Dr. Denman W. Ross, Class of 1875; and the other, a copy of a portion of the fresco painted in 1459 by the Florentine, Benozzo Gozzoli, in the Medici palace (Riccardi Palace), Florence, this latter a gift of the Society of Friends of the Fogg Art Museum. Mr. Lokhoff has a profound knowledge of technical processes and his copies are remarkable in their likeness to the originals. The fresco is of particular significance for students, as it is only through copies

that this method of painting as practised in fifteenth century Italy can be studied in this country.

PRINT DEPARTMENT

This department has acquired a few rare and valuable prints and drawings. Conspicuous among these is a fine impression of Mantegna's Seated Virgin, and one of the Entombment, a work of the Mantegna school; also two very rare so-called "paste prints," all purchased from the Gray Fund. Professor Paul J. Sachs gave to the Museum another of these "paste prints," and nearly one thousand woodcuts which had been used as illustrations in books printed from the fifteenth to the seventeenth century. Two large cartoons by Guido Reni were given by Dr. Denman W. Ross.

SCULPTURE

A fine Head of a King, or Emperor, a work of the French Romanesque school, probably the School of Poitou, has been purchased from the income of the Hervey E. Wetzel bequest. The head dates from the twelfth century and is of rare beauty and impressiveness. This is the first permanent acquisition made by the Museum in the field of Mediaeval Sculpture. It is hoped that it may be followed by a further development in this very important department.

ORIENTAL DEPARTMENT

Through the generosity of the Society of Friends of the Fogg Art Museum an extremely fine Japanese painting of the Tosa school of the end of the fifteenth century has been acquired for the Oriental department.

Other acquisitions in this department have been a Korean still-life painting; a seventeenth century Japanese screen of the School of Matahei; a piece of Persian pottery dating from the thirteenth century; and three Indian miniatures, the gift of Dr. Denman W. Ross.

MODERN PAINTING

Two water colors by Sargent and one by Winslow Homer have been purchased from the Bettens Fund.

It is impossible to speak in detail in this space of all the interesting and significant works of art acquired during the year by the Museum. A complete list of gifts and loans with names of donors and lenders together with a list of loans by the Museum will be found at the end of this report.

EXHIBITIONS

Of exceptional interest and beauty was an exhibition of a collection of Illuminated Manuscripts lent by John Pierpont Morgan, Class of 1889. Twenty-seven illuminated books and leaves were shown in the Print Room, March 15–April 14. Several of these manuscripts had been lent before. Among the manuscripts lent for the first time were a fine Spanish “Beatus,” dating from the ninth century; the well-known “Huntingfield Psalter,” English twelfth century; the so-called “Golden Gospels” of Henry VIII; and a beautiful Italian Martyrology of the twelfth century. This unusual opportunity to see and study the art of illumination in some of its finest examples aroused wide-spread interest. The attendance during the four weeks of the exhibition was 5,430.

Other exhibitions were: Pencil Drawings by Kenneth J. Conant, Class of 1915, drawings made chiefly in Spain by Mr. Conant while holder of the Sachs Research Fellowship; Prints by Degas, Forain, and Pissarro, lent by Charles B. Eddy. French Drawings and Prints; Rembrandt Etchings; Early German Engravings; and Etchings by Meryon, Seymour Haden, Whistler, and Zorn have also been shown in the Print Room. For this latter exhibition twenty-seven prints were lent by Horatio G. Curtis, Class of 1865.

BOOKS, PHOTOGRAPHS, AND SLIDES

One hundred and fifty-eight volumes were added to the Museum Library by gift and by purchase. The Boston Museum of Fine Arts and the Boston Public Library have lent books and photographs to the Fogg Museum from time to time.

Among the additions to the collections of photographs and slides have been about one thousand three hundred photographs of Spanish primitive paintings, and one hundred and seventy-eight slides of illuminated manuscripts, which help to strengthen the collection in what were previously weak points. Two thousand seven hundred and fifty-two photographs and three hundred and fifty-eight slides have been catalogued. Slides have been issued to instructors two hundred and ninety-two times. The public school lending set of Greek slides has been sent to fifteen schools, the Roman slides to eighteen, and the English slides to thirteen schools.

The department is planning to coöperate with the Museum of Princeton University in an iconographical index on which the Princeton Museum is now working.

STAFF

The Director was absent from the Museum for four months, February through May, owing to his appointment as Exchange Professor to Carleton, Knox, and Beloit Colleges.

Miss Averyl A. Dickinson resigned from the staff, her resignation taking effect on April 6. Mrs. Richard W. Hall assisted in the photograph department from June 6, and Miss Rosalind G. Parker from July 25.

GIFTS

Anonymous: Persian miniature, seventeenth (?) century.

Anonymous gift through Mrs. R. M. Appleton: Chinese wooden Buddha. Bernard Berenson, Class of 1887, and Mrs. Berenson: Painting by Crivelli (St. Jerome); Painting by Bicci di Lorenzo (Nativity).

Miss Ellen Bullard: Pencil drawing (Mother and Child); Pencil drawing by Turner (Mountainous Landscape); one pencil drawing; two Japanese prints; three Indian drawings.

Kenneth John Conant: Two drawings of Avila; one drawing of Notre Dame, Paris.

G. J. Demotte: Two lions' heads; one plaster head.

R. Langton Douglas: Painting by Pacchiarotto (Madonna and Child).

Sir Joseph Duveen: Painting by Giovanni di Paolo (St. Catherine).

Dr. William Herman: Late Byzantine painting; two wings of a triptych.

Charles Loeser, Class of 1886: Two paintings, early Italian school.

Mrs. T. O. Richardson: Byzantine painting; fifteenth century Italian triptych (Madonna and Child); fifteenth century Italian triptych (St. Catherine and two Saints).

Dr. Denman W. Ross: Copy of Giorgione's Concert by Nicolas Lokhoff; Korean still-life painting; three Indian miniatures; two drawings by Guido Reni; piece of Persian pottery; two scribbings by Giovanni Battista Tiepolo; six paintings of the eighteenth century Italian school; Japanese screen of the School of Matahei, seventeenth century.

Professor Paul J. Sachs, Class of 1900: Fragment of Kufic manuscript; drawing, School of Raphael; copperplate engraved by Israhel van Meckenem.

Mrs. Henry Simonds: Four drawings by William Rimmer.

Society of Friends of the Fogg Art Museum: Copy of portion of Benozzo Gozzoli's fresco in the Riccardi Palace; Japanese painting of the Tosa school, late fifteenth century.

Miss Leila Usher: Bronze medal of Francis James Child by Leila Usher.

Yamanaka and Company: Rubbing from monument to Mr. Fenollosa.

The following prints have been received as gifts:

Miss Ellen Bullard: Marcantonio (Venus and Aeneas); Lepère (Notre Dame vue du Quai Montebello); Lalanne (Rue des Marmousets); also forty-four etchings, engravings, and reproductions of engravings.

- Edward W. Forbes, Class of 1895: Ninety-four eighteenth (?) century Italian playing-cards.
- Museum of Fine Arts, Boston: One hundred and three photographs of prints.
- Professor Paul J. Sachs: Collection of nine hundred and eighty-one woodcuts; "paste print"; Manet etching; woodcut; etching by Hornby; playing-card.
- Horace Swope, Class of 1905: Triumph of Caesar, after Mantegna (chiaroscuro woodcut by Andreani).
- Miss Mary A. Wright: Four mezzotints, colored.

LOANS

- Charles J. Brown: Engraving by Lucas, after Harding.
- Mrs. John Storer Cobb: Two oil paintings of the Venetian school (School of Bassano).
- Kenneth John Conant: Ninety-five pencil drawings of architectural subjects.
- Horatio G. Curtis: Thirteen etchings by Meryon; eight etchings by Zorn; four etchings by Whistler; two etchings by Haden.
- Charles B. Eddy: Thirty-nine etchings and lithographs by Degas, Forain, and Pissarro; four engravings by Schongauer.
- Mrs. William Emerson: Three Books of Hours; Arabic manuscript; drawings and books by Blake; engravings by and after Blake.
- Edward W. Forbes: Water color by Turner (The Wave); water color by Turner (Simplon Pass); Henri II bench; two pieces of velvet; three fourteenth century Persian miniatures.
- Thomas A. Fox: Painting by Sargent (Camping in the Rockies).
- Princess Alexandre Gagarine: Eight Russian Icons; Persian miniature; Cross.
- G. Peabody Gardner, Jr., Class of 1910: Two water colors by Dodge Macknight.
- Miss Charlotte Hallowell: Two choir books, fourteenth to fifteenth century; one framed fragment of leaf of choir book; Missall Romanum, Venice, 1563; drawing.
- Miss A. E. Hawley: Priest's robe; piece of red brocade.
- Dr. William Herman: Painting by Ribera; Italian Primitive; water color by Dodge Macknight; etching by Zorn.
- Charles Hopkinson, Class of 1891: Portrait by himself (President Eliot).
- Mrs. John T. Linzee: Four Japanese paintings; fifty-four volumes.
- John Pierpont Morgan: Twenty-five illuminated manuscripts; two leaves.
- Museum of Fine Arts, Boston: Drawing by Forain.
- Mrs. B. O. Pierce: Fragment of Greek sculpture.
- Professor Paul J. Sachs: Fifth century Greek head; fourth century Greek head; tenth century Cambodian head; German sixteenth century painting (Christ in the Garden of Gethsemane).
- Schofield Thayer, Class of 1912: Four drawings by Aubrey Beardsley.
- Miss Mary D. Upham: Terra-cotta relief attributed to Della Robbia.
- The Widener Library: Ten early German illustrated books.
- Miss Sarah Wiltse: Two Italian paintings of the Umbrian (?) school.

LOANS BY THE MUSEUM

To Harvard Union: Seven framed photographs; six plaster casts.
 To Kenneth John Conant: Five drawings.
 To Massachusetts Institute of Technology: Twenty-five water colors; two drawings by Kenneth John Conant (St. Peter's).
 To Dartmouth College: Painting by Sargent (Lake O'Hara).
 To Wellesley College: Ten water colors by Joseph Lindon Smith.
 To Rhode Island School of Design: Four drawings by Kenneth John Conant.
 To Copley Society: Water color by Sargent.
 To Cleveland Museum of Art: Water color by Sargent; six prints.
 To Art Institute of Chicago: Water color by Sargent.
 To Arthur H. Harlow and Company: Two drawings by Kenneth John Conant (St. Peter's).

Books, photographs and other reproductions, and slides have been received as gifts from:

Art Institute of Chicago	Professor Allan Marquand, Princeton University
C. Bemelmans	Metropolitan Museum of Art, New York
Robert Benson	Charles Jacques Meunier
Mrs. Edward H. Bradford	Professor Charles R. Morey, Princeton University
British Museum, Department of British and Mediaeval Antiquities and Ethnography	Museum of Fine Arts, Boston
Charles Bullard, Class of 1894	Dr. Giacomo de Nicola
Miss Ellen Bullard	The Misses Norton
Sidney C. Cockerell	Miss Sara Norton
Kenneth John Conant	Owen School, London, England
A. R. Crook	Arthur Stanwood Pier, Class of 1895
T. Franklin Currier, Class of 1894	Professor Chandler R. Post, Class of 1904
Fine Arts 1c	Rhode Island School of Design
Fine Arts 1d	Dr. Denman W. Ross
Edward W. Forbes	Martin A. Ryerson
Miss Helen C. Frick	Professor Paul J. Sachs
Miss Margaret E. Gilman	Herbert F. Schuchmann
Henry Goldman	Director of the State Office for the Care of Monuments, The Hague, Holland
Carl W. Hamilton	Professor G. F. Swain
W. F. Harris	Miss Augusta Tavender
Harvard College Library (transferred to Fogg Museum)	Sir Hamo Thornycroft
Hillyer Art Gallery, Smith College	Robert C. Witt
Professor William Sergeant Kendall	Yale University Press
Library of Congress	
Maison Nels, Brussels	
Paul Manship	

NEEDS

Every year makes more noticeable the need of a larger building. With each new acquisition arises the question of where it can be placed so that it will be seen to advantage. It has become necessary to use a part of the gallery and two of the exhibition rooms as working rooms. A third exhibition room has been turned into a lecture room. The lack of space hampers the work of professors, students, and staff.

The problem of funds is also one that continually confronts the Museum. The increasing activities, which it seems to the Directors should not be curtailed, necessitate each year the raising by them of from \$6,000 to \$15,000 to cover the deficit.

EDWARD W. FORBES, *Director*.